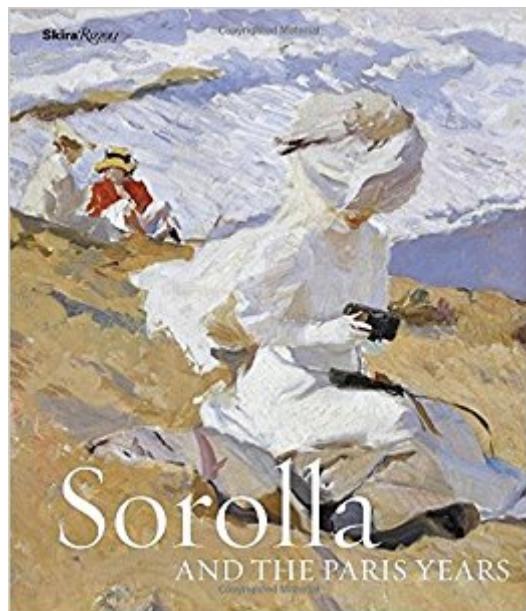


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Sorolla And The Paris Years



Synopsis

Published on the occasion of a major retrospective, this gorgeous new survey focuses on the paintings related to the years JoaquÃfÃ-n Sorolla spent in Paris. A native of Valencia, Spanish Impressionist JoaquÃfÃ-n Sorolla (1863Ã¢â€œ1923) first went to Paris in 1885 as a young artist at the age of twenty-three. He exhibited at the international salons, winning the Grand Prix at the Exposition Universelle in 1900, and in 1906, he exhibited for the first time at the Galerie Georges Petit, one of the principal galleries of the Impressionists. The exhibition was a resounding success and helped establish SorollaÃ¢â€œs international reputation. Known for his vigorous compositions, unusual color palette, and loose, radiant brush strokes, SorollaÃ¢â€œs sun-drenched landscapes, beach scenes, and luminous portraits even impressed such contemporaries as Claude Monet. Richly illustrated and with newly researched essays by noted scholars, this important book reveals much new information about SorollaÃ¢â€œs activities and relationships with other artists in Europe. Included are more than one hundred paintings reflecting the artistÃ¢â€œs career, from his early work in Paris in which the influence of the French Impressionists is clearly evident, to the distinctive pictures that reflect his mature and celebrated style.

Book Information

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Customer Reviews

"Sorolla and the Paris YearsÃ  is a comprehensive study of the life and oeuvre of a naturalist painter who is known as one of baroque master Diego velaquez's best heirs. It explains not only his

oeuvre as a whole but also includes analysis of individual paintings. This book is a gift for art lovers. . . It is simply a treat to hold this beautiful book in your hands." —WASHINGTON BOOK REVIEW

Véronique Gerard-Powell is chief curator and senior lecturer in the history of art at the University of Paris-Sorbonne and is a specialist in Spanish painting and the history of collecting. Dominique Lobstein is former head of documentary studies in the painting department of the Musée d'Orsay, Paris. María Pérez Fernández is chief curator at Mapfre Foundation, Madrid. Blanca Pons-Sorolla is the foremost scholar on the work of Joaquín Sorolla and has written and contributed to numerous books, including *Sorolla: The Masterworks* (Skira Rizzoli, 2012). She is the artist's great-granddaughter.

Gorgeous.

Beautiful book with excellent paper and print quality.

Received this book yesterday. Was a bit sceptical about it, another Sorolla book? But being a Sorolla fan I could not resist buying it, believe me no regrets at all. Beautiful paintings, some of which I had never seen before. As for the text, never tired of reading new things about this great artist. If you're an artist, who like me, studies light in your work, then this is another book which deserves to be in your collection.

Another great volume on a master painter. The illustrations are color corrected and well sized. Compares favorably to the previous volume by the author, 'Sorolla the Masterworks' and has additional paintings illustrated. The small sketches from 1900 to a few years before his death are particularly instructive in his technique.

I'm a huge Sorolla fan so this book was perfect for me. If you're not likewise enamored then it might not suit you. ...Paris Years has wonderful color reproductions of many of his works and the information on how he grew to prominence in the late 19th and early 20th centuries was interesting. I missed the Sorolla exhibition at Giverny last fall due to a hurricane that hit my home town. The book hardly makes up for missing that event but I'll take what I can get. It's good to see that this master is getting some attention again.

Just got it. Glancing through it, it looks like another great book by Blanca Pons-Sorolla about the extraordinary artwork created by her great-grandfather Joaquin Sorolla.

Excellent book! Especially the quick studies in the back 1/3 of the book.

I have always enjoyed Sorolla works and find this to be excellent examples of his works.

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